

Wildlife Realism in Soft Pastels: Full Day Workshop

Location: Bathurst NB

Date: Friday Oct 3rd 14th **9:00am – 4:30pm**

Objective: Learn soft pastel techniques for doing wildlife art, including fur texture, blending, and composition.

- **Cost:** \$125 all materials supplied for workshop

\$100 bring your own materials

- Materials needed for the workshop (**detailed list at end**)

9:30 AM – 10:00 AM: Introduction & Materials Overview

- Introduction to Wildlife Reference Photos (sources/credit and copyright)
- Lighting and composition
- Editing reference photos

10: AM – 10:30 AM: Basic Pastel techniques

- Handout: [blending techniques](#), [layering](#), [worksheet](#)
- Basic pastel techniques (layering, blending, feathering)
- Practice session with [worksheet](#)
- Protecting your work (Glassine Paper Sheets)
- Color mixing
- Fur & feather texture fine details
- special issue with the colour [white](#) bordering on [black](#)

10:30 AM – 10:45 AM: Break

10:45 AM – 12:00 PM: Step-by-Step Handout Demo (Animal Portrait)

- Handout: sketch of wildlife on Pastelmat paper / example of completed project
- Blocking in shapes & underpainting (soft pastels/pan pastels/alcohol)
- Building layers for realism
- Capturing light & shadow
- Layering colors for depth
- Refining details (whiskers, eyes, fur texture)

12:00 PM – 12:45 PM: Lunch Break

12:45 PM – 2:30 PM: Guided Project

- Handout: reference photo (scaled to pastel paper), sanded paper, different techniques for transfer including sketching.
- transfer of photo to paper
- doing initial underpainting
- starting details
- working from top to bottom

2:30 PM – 2:45 PM: Break

2:45 PM – 4:30 PM: Finishing Details

- Handout: collecting dust and keeping art clean
- Adding highlights & final details
- whiskers (tips and tricks)
- Importance of eyes

- creating shine
- using kneadable eraser
- Group sharing & constructive feedback
- Tips for framing/preserving pastel art
- Resources for further learning

Materials Needed for the Workshop

Essential Supplies (Provided or Bring Your Own - see costing at top)

Set of Soft pastels (48 minimum - variety of brands, e.g., Rembrandt, Sennelier, Unison -no oil pastels)

Set of Soft Pastel pencils (48 minimum - Stabilo-CarbOthello, or similar)

Pastel paper (PastelMat, Canson Velvet or Uart 600/800) other papers will not work)

Blending tools (paper stumps, Q-tips, and Sofft tools)

Craft knife for sharpening pencils

Pencil Sanding block

Kneaded Eraser

Hard vine charcoal **or** charcoal pencils

Glassine paper / wax paper will work

Carbon paper (black and white)

Pastel Pencil and Pastel sticks holders

Tiny round eraser

Masking tape

Hard board for taping down artwork

One or more French Curves (\$ store/Walmart)