

Wildlife Realism in Soft Pastels: Full Day Workshop

Location: Birchlane Studio – Whitney, NB

Date: June 14th 9:30am – 4:30pm

Objective: Learn soft pastel techniques for doing wildlife art, including fur texture, blending, and composition.

- **Cost:** \$125 all materials supplied for workshop

\$100 bring your own materials

(\$10 discount for *Pastel Art Society of Atlantic Canada* members)

- Materials needed for the workshop (**detailed list at end**)

9:30 AM – 10:00 AM: Introduction & Materials Overview

- Introduction to Wildlife Reference Photos (sources/credit and copyright)
- Lighting and composition
- Editing reference photos

10: AM – 10:30 AM: Basic Pastel techniques

- Handout: blending techniques, layering, [worksheet](#)
- Basic pastel techniques (layering, blending, feathering)
- Practice session with [worksheet](#)
- Protecting your work (Glassine Paper Sheets)
- Color mixing
- Fur & feather texture
- fine details 10:30 AM – 10:45 AM: Break
- special issue with the colour [white](#) bordering on [black](#)

10:45 AM – 12:00 PM: Step-by-Step Handout Demo (Animal Portrait)

- Handout: sketch of wildlife on Pastelmat paper / example of completed project
- Blocking in shapes & underpainting (soft pastels/pan pastels/alcohol)
- Building layers for realism
- Capturing light & shadow
- Layering colors for depth
- Refining details (whiskers, eyes, fur texture)

12:00 PM – 12:45 PM: Lunch Break

12:45 PM – 2:30 PM: Guided Project

- Handout: reference photo (scaled to pastel paper), sanded paper, different techniques for transfer including sketching.
- transfer of photo to paper
- doing initial underpainting
- starting details
- working from top to bottom

2:30 PM – 2:45 PM: Break

2:45 PM – 4:30 PM: Finishing Details

- Handout: collecting dust and keeping art clean
- Adding highlights & final details
 - whiskers (tips and tricks)
- Importance of eyes
- creating shine
- using kneadable eraser
- Group sharing & constructive feedback
- Tips for framing/preserving pastel art

- Resources for further learning

Workshop Materials List

Essential Supplies (Provided or Bring Your Own - see costing at top)

- ✓ **Set of Soft pastels** (48 minimum - variety of brands, e.g., Rembrandt, Sennelier, Unison -no oil pastels)
- ✓ **Set of Soft Pastel pencils** (48 minimum)
- ✓ **Pastel paper** (sanded paper like Colorfix, UArt 600/800 or PastelMat)
- ✓ Blending tools (paper stumps, Q-tips, and Sofft tools)
- ✓ Craft knife for sharpening pencils
- ✓ Pencil Sanding block
- ✓ Kneaded Eraser
- ✓ Hard vine charcoal or charcoal pencils
- ✓ Glassine paper / wax paper will work
- ✓ Carbon paper (black and white)
- ✓ Pastel Pencil and Pastel sticks holders
- ✓ Tiny round eraser
- ✓ Masking tape
- ✓ Hard board for taping down artwork
- ✓ Set of French Curves

Examples of my Wildlife Pastel Artwork

